

# BOOM BOOM

PIANO

Words and Music by  
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Arranged by JOHN BERRY

(UNISON PATTERN)

(BLUESY SWING) (♩=♩<sup>3</sup>)

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$B^b/C$   $B^9$   $C^{13}$   $Gm^{17}$   $B^9$   $C^{13}$

$B^b/C$   $B^9$   $C^{13}$   $C+7(b9)$   $F^{13}$

(9)  $F^7$   $F^{13}$   $F^7$   $F^7$   $F^{13}$   $F^7$

$B^b9$   $B^b13$   $B^b9$   $F^7$   $F^{13}$   $F^7$

C9

Bb9

PIANO

F7

F13

F7

Measures 17-20. Treble clef contains chords C9, Bb9, F7, F13, F7. Bass clef contains a walking bass line.

(21)

F7

F13

F7

F7

F13

F7

Measures 21-24. Treble clef contains chords F7, F13, F7, F7, F13, F7. Bass clef contains a walking bass line.

Bb9

Bb13

Bb9

F7

F13

F7

Measures 25-28. Treble clef contains chords Bb9, Bb13, Bb9, F7, F13, F7. Bass clef contains a walking bass line.

C9

Bb9

F7

F13

F7

Measures 29-32. Treble clef contains chords C9, Bb9, F7, F13, F7. Bass clef contains a walking bass line.

(33)

F9

Measures 33-36. Treble clef contains chords F9, Bb9, F9, F9. Bass clef contains a walking bass line.

Bb9

F9

Measures 37-40. Treble clef contains chords Bb9, F9, F9, F9. Bass clef contains a walking bass line.

C9

Bb9

PIANO

F9

Repeat to 33 and

41 42 43 44

45

F9

F13

F9

F13

F9

F13

F9

F13

46 47 48

Bb9

Bb13

Bb9

Bb13

F9

F13

F9

F13

49 50 51 52

C9

Bb9

F9

53 54 55 56

57

(SXS.)

58 59 60

61 62 63 64

PIANO

(PLAY)

B<sup>b</sup>/C

B<sup>9</sup>

C<sup>13</sup>

C<sup>+7</sup>

F<sup>13</sup>

Musical notation for measures 65-68. The system consists of a grand staff with treble and bass clefs. Measure 65 starts with a piano (p) dynamic and a B<sup>b</sup>/C chord. Measure 66 features a B<sup>9</sup> chord. Measure 67 has a C<sup>+7</sup> chord. Measure 68 has an F<sup>13</sup> chord. The bass line contains eighth and quarter notes.

(69)

F<sup>9</sup>

F<sup>13</sup>

F<sup>9</sup>

F<sup>9</sup>

F<sup>13</sup>

F<sup>9</sup>

Musical notation for measures 69-72. The system consists of a grand staff with treble and bass clefs. Measure 69 has an F<sup>9</sup> chord. Measure 70 has an F<sup>13</sup> chord. Measure 71 has an F<sup>9</sup> chord. Measure 72 has an F<sup>9</sup> chord. The bass line contains eighth and quarter notes.

B<sup>b</sup><sup>9</sup>

B<sup>b</sup><sup>13</sup>

B<sup>b</sup><sup>9</sup>

F<sup>9</sup>

F<sup>13</sup>

F<sup>9</sup>

Musical notation for measures 73-76. The system consists of a grand staff with treble and bass clefs. Measure 73 has a B<sup>b</sup><sup>9</sup> chord. Measure 74 has a B<sup>b</sup><sup>13</sup> chord. Measure 75 has a B<sup>b</sup><sup>9</sup> chord. Measure 76 has an F<sup>9</sup> chord. The bass line contains eighth and quarter notes.

C<sup>9</sup>

B<sup>b</sup><sup>9</sup>

F<sup>9</sup>

F<sup>13</sup>

F<sup>9</sup>

Musical notation for measures 77-80. The system consists of a grand staff with treble and bass clefs. Measure 77 has a C<sup>9</sup> chord. Measure 78 has a B<sup>b</sup><sup>9</sup> chord. Measure 79 has an F<sup>9</sup> chord. Measure 80 has an F<sup>13</sup> chord. The bass line contains eighth and quarter notes.

(81)

B<sup>b</sup>/C

B<sup>9</sup>

C<sup>13</sup>

G<sup>m</sup>1<sup>7</sup>

B<sup>9</sup>

C<sup>13</sup>

Musical notation for measures 81-84. The system consists of a grand staff with treble and bass clefs. Measure 81 has a B<sup>b</sup>/C chord. Measure 82 has a B<sup>9</sup> chord. Measure 83 has a C<sup>13</sup> chord. Measure 84 has a G<sup>m</sup>1<sup>7</sup> chord. The bass line contains eighth and quarter notes.

B<sup>b</sup>/C

B<sup>9</sup>

C<sup>13</sup>

C<sup>+7</sup>(b<sup>9</sup>)

F<sup>13</sup>

C<sup>+7</sup>(#<sup>9</sup>)

F<sup>7</sup>(#<sup>9</sup>)

Musical notation for measures 85-89. The system consists of a grand staff with treble and bass clefs. Measure 85 has a B<sup>b</sup>/C chord. Measure 86 has a B<sup>9</sup> chord. Measure 87 has a C<sup>13</sup> chord. Measure 88 has a C<sup>+7</sup>(b<sup>9</sup>) chord. Measure 89 has an F<sup>13</sup> chord. The bass line contains eighth and quarter notes.